

EXT. ARGYLE SQUARE - NIGHT TIME

Lily is in Argyle Square walking towards Kings Cross. It's dark, the streets are empty and she stops to periscope.

LILY
I'm walking through the square,
near my old school, memories.

LILY
(shouting)
Hopefully, I will see a familiar
face.

Lily hears a noise and looks around; no one is there. She continues to Periscope.

LILY
What the hell. I'm not going to
die tonight. You can forget it.

LILY
(shouting)
Hello!

Lily starts walking faster and then starts to run. Then, she slows down and hides. she receives a periscope message from Aaron.

AARON
(Text message)
Don't hide, it's only me.

LILY
Ha Ha real funny. No one will
remember me if I die.

AARON
(Text message)
Honestly, it's me, I really want
to hug and kiss you.

Lily gets up and looks around. No one is there.

LILY
(with a confused tone)
Okay.

She turns around. Then he grabs her waist and face and then kisses her and says.

AARON
I lied, I just wanted to kiss
you.

Lily gives him a cheeky grin and Aaron says.

AARON
(in a sweet voice)
I love you, Lily

Then as she gives him a hug he stabs her in the stomach.

AARON
(angrily)
Not.

She has a shocked facial expression as the knife is in her and she slowly goes to the ground. Then, he looks down at her dead body, closes her eyes, takes out the knife from her body and walks away smiling. Then, the title appears.

INT. AT AARON'S HOUSE - DAY

Aaron is in the kitchen looking out the window, thinking about what he did. Glimpses of the killing appear on screen. He shakes his head, takes a spoonful of his cereal and brings the picture of his next victim out of his pocket. He looks at his watch and then walks out the house and he sees her passing.

EXT. ON THE STREET - DAY

Aaron is walking behind the girl and someone bumps into the girl, flips her off and carries on walking. As she is bumped into she drops her keys. He sees them, picks them up and then thinks to himself.

AARON(V.O)
This is your opportunity, make your move. You can get anyone you want. She probably doesn't even remember you. You were pathetic back then. No offence.

He runs up to her and taps her shoulder. She gets scared.

COURTNEY
Shit!

AARON
Sorry. Didn't mean to scare you but you dropped your keys.

COURTNEY
Oh. Thanks. It's been a long morning.

AARON
I can see the stress in your eyes.

She giggles.

AARON

I know this is a bit forward but,
I was wondering if we can go for
a picnic the park sometime.

COURTNEY

I don't really know you. But,
thanks for offer, you are very
nice.

AARON

Are you sure. We would have a
great time.

COURTNEY

I have a girlfriend.

AARON (V.O)

Wow. You didn't know that. You're
supposed to be good at this. You
have disappointed me. Now. Say
that. The picnic is going to be
two strangers, getting to know
each other.

AARON

The picnic it is going to be just
two strangers, getting to know
each other.

COURTNEY

hmm... alright then. Let's
exchange digits.

AARON

What should I put your name as?

COURTNEY

Courtney.

AARON

I'm Aaron. See you when I see
you.

AARON (V.O)

Sooner than you think.

EXT. IN THE PARK. MORNING

Today is a new day. Aaron is the park sitting on his
picnic blanket and has the picnic basket beside him. He
looks down at his watch and looks up at the entrance. He
sees Courtney and another female walking towards. He gets
up to hug Courtney.

AARON
hey, who is this?

COURTNEY
This is my girlfriend.

KELLY
(softly spoken)
Kelly.

They both look at each other intently. Then, you hear Aaron's heart go from normal pace to a fast pace beat. Followed by the voice in Aaron.

AARON (V.O)
Focus on Courtney. We need to focus on her. Fuck Kelly. Who is Kelly, she is nothing.

AARON
Nice to meet you, Kelly.

KELLY
Nice to meet you.....

AARON
(Slowly)
Aaron.

KELLY
Aaron, right.

COURTNEY
Well, let's not stand here, let's eat I am starving.

Then there's a montage of all of them happy at a picnic. After the montage is finished, Courtney looks at her phone and has to leave.

COURTNEY
Oh shit. Sorry guys I have to go. I have work to do.

AARON
Can't you stay a bit long.

COURTNEY
No sorry. But, Kelly has nothing to do this afternoon. She can hang with you. I see you later baby.

KELLY
Okay. That's cool. Bye baby. Talk later.

AARON (V.O)
You fucking idiot. Now, she is
leaving, you screwed everything
up.

AARON
(whispers to himself)
There's always tomorrow.

KELLY
What?

AARON
Nothing. Sorry.

KELLY
Come let's go. We can hang out at
my house.

AARON
Wait, are you sure? You don't
even know me.

KELLY
You seem nice. I trust you.

INT. KELLY'S HOUSE - AFTERNOON