

EXT. ARGYLE SQUARE - NIGHT TIME

Lily is in Argyle Square walking towards Kings Cross. It's dark, the streets are empty and she stops to periscope.

LILY
I'm walking through the square,
near my old school, memories.

LILY
(shouting)
Hopefully, I will see a familiar
face.

Lily hears a noise and looks around; no one is there. She continues to Periscope.

LILY
What the hell. I'm not going to
die tonight. You can forget it.

LILY
(shouting)
Hello!

Lily starts walking faster and then starts to run. Then, she slows down and hides. she receives a periscope message from Aaron.

AARON
(Text message)
Don't hide, it's only me.

LILY
Ha Ha real funny. No one will
remember me if I die.

AARON
(Text message)
Honestly it's me, I really want
to give you a hug.

Lily gets up and looks around. No one is there.

LILY
(with a confused tone)
Okay.

She turns around. Then he grabs her waist and face and then kisses her and says.

AARON
I lied, I wanted to kiss you.

Lily gives him a cheeky grin and Aaron says.

AARON
 (in a sweet voice)
 I love you, Lily

Then as she gives him a hug he stabs her in the stomach.

AARON
 (angrily)
 Not.

She has a shocked facial expression as the knife is in her and she slowly goes to the ground. Then, he looks down at her dead body, closes her eyes, takes out the knife from her body and walks away smiling.

POV shot from a distance of Aaron smiling and walking away and Lily on the floor. Once, he is now gone and she walks over to the body. As he looks down at the body you see her shoes.

Then, the title appears.

INT. AT AARON'S HOUSE - DAY

Aaron is in the kitchen looking out the window, thinking about what he did. Glimpses of the killing appear on screen. He shakes his head, takes a spoonful of his cereal and brings the picture of his next victim out of his pocket. He looks at his watch and then walks out the house and he sees her passing.

EXT. ON THE STREET - DAY

Aaron is walking behind the girl and someone bumps into the girl, flips her off and carries on walking. As she is bumped into she drops her keys. He sees them, picks them up and then thinks to himself.

AARON (V.O)
 This is your opportunity, make your move. You can get anyone you want. She probably doesn't even remember you. You were pathetic back then. No offence.

He runs up to her and taps her shoulder. She gets scared.

COURTNEY
 Shit!

AARON
 Sorry. Didn't mean to scare you but you dropped your keys.

COURTNEY
 Oh. Thanks. It's been a long morning.

AARON

I can see the stress in your eyes.

She giggles.

AARON

I know this is a bit forward but, I was wondering if we can go for a picnic in the park sometime.

COURTNEY

I don't really know you. But, thanks for offer, you are very kind.

AARON

Are you sure. We would have a great time.

COURTNEY

I have a girlfriend.

AARON (V.O)

Wow. You didn't know that. You're supposed to be good at this. You have disappointed me. Now. Say that. The picnic is going to be two strangers, getting to know each other.

AARON

The picnic it is going to be just two strangers, getting to know each other.

COURTNEY

hmm... alright then. Let's exchange digits.

AARON

What should I put your name as?

COURTNEY

Courtney.

AARON

I'm Aaron. See you when I see you.

AARON (V.O)

Sooner than you think.

EXT. IN THE PARK. AFTERNOON

Today is a new day. Aaron is the park sitting on his picnic blanket and has the picnic basket beside him. He looks down at his watch and look up at the entrance. He sees Courtney and another female walking towards. He gets up to hug Courtney.

AARON
hey, who is this?

COURTNEY
This is my girlfriend.

KELLY
(softly spoken)
Kelly.

They both look at each other intently. Then, you hear Aaron's heart go from normal pace to a fast pace beat. Followed by the voice in Aaron.

AARON (V.O)
Focus on Courtney. We need to focus on her. Fuck Kelly. Who is Kelly, she is nothing.

AARON
Nice to meet you, Kelly.

KELLY
Nice to meet you.....

AARON
(Slowly)
Aaron.

KELLY
Aaron, right.

COURTNEY
Well, let's not stand here, let's eat I am starving.

Then there's a montage of all of them happy at a picnic. After the montage is finished, Courtney looks at her phone and has to leave.

COURTNEY
Oh shit. Sorry guys I have to go. I have work to do.

AARON
Can't you stay a bit long. I did this picnic because I wanted to know you more.

INT. IN THE MARKET. FLASHBACK - DAYTIME

POV from Kelly of Aaron picking stuff for the picnic.

EXT. IN THE PARK. AFTERNOON

COURTNEY

No sorry. But, Kelly has nothing to do this afternoon. She can hang with you. I see you later K.

KELLY

Okay. That's cool. Bye. Talk later.

AARON (V.O)

You fucking idiot. Now, she is leaving, you screwed everything up.

AARON

(whispers to himself)
There's always tomorrow.

KELLY

What?

AARON

Nothing. Sorry.

KELLY

How did you meet Courtney?

AARON

Well. I was walking and she dropped her keys and then give it back to her.

EXT. AMPTON ST. FLASHBACK - DAYTIME

Aaron is walking behind the girl and someone bumps into the girl, flips her off and carries on walking. As she is bumps into she drops her keys. He sees them, picks them up and then looks at them for a few seconds.

Then, he runs up to her and taps her shoulder. She gets scared.

COURTNEY

Shit!

AARON

Sorry. Didn't mean to scared you but you dropped your keys.

COURTNEY

Oh. Thanks. It's been a long morning.

AARON

I can see the stress in your eyes.

EXT. IN THE PARK. AFTERNOON

Aaron has finishes up about how they met. Kelly is smiling. Looking at him with love stuck eyes, different features are presented.

KELLY

I had a great time today. Getting to know you better. Sorry, that my... Courtney had to leave.

AARON

It's okay. Maybe next time.

KELLY

Come let's go. We can hang out at my house.

AARON

Wait, are you sure? You don't even know me.

KELLY

You seem nice. I trust you.

INT. KELLY'S HOUSE - AFTERNOON

She invites him inside her house.

KELLY

Do you want anything to drink. Water, juice, coffee, tea.

AARON

I'll have some coffee, thank you.

She starts making his coffee and puts water in the kettle and turns it on. Once she puts the kettle she sneaks to where Aaron is and as he looks around the room she stares at him for a few seconds before continuing with the coffee.

Kelly is in the Kitchen making the coffee. Whilst Kelly is doing that Aaron takes his tour of the house.

KELLY

do you take sugar?

AARON
yeah.

KELLY
How much?

AARON
4 please.

KELLY
Alright.

KELLY (V.O)
He is in your room looking the
shrine. Freaked out by you, you
are a crazy human being and
should be locked up.

Kelly walks quietly towards her room and sees Aaron. She creeps up behind him, he turns around. She panics and hits him over the head with an object from nearby.

Aaron regains consciousness and starts to freak out.

AARON
Why. Why would you do that?

KELLY
I'm sorry. I panicked, you saw my
shrine of you.

KELLY (V.O)
You have screwed up years of
work.

KELLY
Shut up! Shut up!

AARON (V.O)
She is crazy! She's a maniac, you
need escape from this or you will
never kill Courtney.

AARON
(whispers)
I like her.

Kelly is holding her head trying to block out the voice.

KELLY (V.O)
You are not useful to anyone.

AARON
Kelly. KELLY!

Kelly looks at Aaron.

AARON

You have the voice too.

KELLY

What voice? What are talking about?

AARON

The voice that tells you that you're are a failure.

Aaron and Kelly look at each other, there is that silence of acceptance and clarity.

KELLY

Aaron.

AARON

I like you Kelly. From the moment I met you at the park. Just release my from this chair so, I can sort out this wound and we can be together.

KELLY (V.O)

Don't listen to him. He is a liar, he is messing with you. He doesn't like you. Look at herself.

AARON

Don't listen to voice. Let me free.

KELLY (V.O)

Don't

Kelly goes over to Aaron and starts to set him free. Aaron is free so, he gets up touches his head and then embraces her. As he embraces her, he tries to grab the object.

They go back and forth trying to get the object. Kelly drops the object and Aaron pushes her out the way trying escape. Kelly gets up and sees the hot coffee, grabs his leg and pours the hot coffee on it. Aaron screams in agony.

AARON

You bitch.

Still holding Aaron's burnt leg Kelly says.

KELLY

Why did you have to do that? you said you are attracted to me and I want to be with me. Why make things difficult?

Aaron kicks her off him with his good leg, limps to the bathroom and shuts the door.

Kelly sits next to the door and says.

KELLY

I can treat you. Give you everything you need. I can love you, care for you. You said you wanna be with me. Help you kill people who rejected you. I didn't rejected you so why treat me this way Aaron?

Kelly goes to the kitchen to get something from the fridge she is searching high and low for it.

AARON

How did do you know I killed anyone?

She has found what she was looking for and goes back to sitting next to the door.

KELLY

(Rocking down and forth,
hitting her forehead)
I love you. This is real. This love is real.

Kelly goes quiet and Aaron thinks that has given up. So, he leaves the bathroom and she uses cling film to kill him. She apologises numerous amount of times.

KELLY

I'm sorry, I'm sorry, I'm sorry
I'm sorry. I love you.

Aaron is fighting and screaming trying to escape as that is happening there are flashes of imaginary scenarios of their future together.

AARON

I was going to love you. Treat you like queen, have 2 kids, a boy and girl. My best friend in primary school. You were the only one who was nice to me. I could never hate you Kelly. You are just as crazy, if not crazier than me.

Kelly check if he his dead and he is. She takes the cling film away from his face, looks at his dead body, strokes his face and lays him down to run away with her bloody hands.

The end.