

Kelly

By

Stephanie Corr-Amajor

A guy goes around killing females that rejected him in year 6. On his conquest, he meets a girl who is crazier than him. My idea is for my Final Major Project.

StephanieCA2016

To get into contact with me,
you can email me at
stephanieca360@gmail.com, go
to 221a/b or ask for my number
personally.

EXT. ARGYLE SQUARE - NIGHT TIME

Lily is walking through the square. It's dark and the streets are empty so she stops to use Periscope on her mobile.

LILY
(Talking to Periscope)
Hey, Periscope. I'm walking through the square near my old school. So many memories.

LILY
(Shouting into the distance, trying to get attention)
Hopefully, I will see a familiar face.

Lily hears a noise and looks around, no one appears to be there.

LILY
What the hell! Did you hear that?

LILY
(Shouting into the distance in a worried tone.)
Hello!

Lily hears a noise again, looks around and no one appears to be there but now, she has a worried expression on her face.

Lily starts walking faster then she begins to run. She runs down the road before slowing down to hide. Her Periscope is still broadcasting everything. Suddenly, she receives a Periscope message from Aaron.

Text message from Aaron Hey cutie what are you doing?

LILY
I'm hiding, what does it look like I'm doing.

Text message from Aaron I don't know <3 Why are you hiding?

LILY
Someone is following me.

Text message from Aaron You're just being paranoid, get up.

LILY
How I'm being paranoid?

Text message from Aaron You just over-exaggerating for Periscope.

LILY
You're not being nice. What you
should be doing is trying to
reassure me that there's nothing
to worry about.

Text message from Aaron Seriously, get up.

Text message from Aaron Okay. There's no one there, only
me.

LILY
(Talking to her Periscope)
Ha Ha real funny.

Text message from Aaron Honestly, it's me. I want to
give you a hug and say sorry.

Lily gets up from her hiding place, looks around but no
one appears to be there.

LILY
(With a confused tone)
Okay?

Then Lily turns around. Suddenly, Aaron grabs her waist
and face; kissing her. Then, he looks at her with a smile
on his face.

AARON
(Sweetly)
I lied, I wanted to kiss you and
I'm sorry.

Lily has a cheeky grin on her face and Aaron says.

AARON
(In a sweet voice)
I feel like I've known you for
years. I love you, Lily.

As Lily embraces him a hug but he stabs her in the
stomach.

Lily has a shocked facial expression as she slowly goes to
the ground. Lily is dead now. Aaron looks down at her dead
body, closes her eyes, takes out the knife from her body
and walks away smiling.

Then, there is a POV shot from a mysterious 3rd person.
They see Aaron smiling and walking away from Lily's dead
body on the floor. Aaron disappears and this mysterious
3rd person walks over to the body. They look at Lily from
head to toe and then looks down at the ground. You see
their shoes.

Then, the title appears on the screen.

INT. AT AARON'S HOUSE - DAY

Aaron is in the kitchen looking out the window, he is deep in thought. Short flashbacks of Lily's death appear on the screen. He shakes his head, takes a spoonful of his cereal and brings a picture of this girl out of his pocket. Then, he puts the picture back into his pocket, looks at his watch and then walks out the house. Un-coincidentally, he sees the girl from the picture passing.

EXT. ON THE STREET - DAY

Aaron starts to follow the girl in the picture. She is walking down the road when a stranger bumps into her and she drops her keys. The stranger gives her an angry look and then carries on walking. Aaron sees the keys laying on the floor so he picks them up and stares at them intently.

AARON (V.O)

You have her keys now, this is your opportunity, make your move. You can get anyone you want. She probably doesn't even remember you. You were pathetic back then. No offence.

He runs up and taps her shoulder. She gets scared.

COURTNEY

(Shouts)

Shit.

AARON

Sorry. Didn't mean to scare you but you dropped your keys.

Aaron gives Courtney the keys.

COURTNEY

Oh. Thanks. It's been a long morning.

AARON

I can see the stress in your eyes.

She giggles.

AARON CONT.

I know this is a bit forward but... I was wondering if we can go for a picnic in the park sometime.

COURTNEY

Sorry, I don't know you but thanks for the offer, you are very kind.

AARON

Are you sure? We would have a great time together.

COURTNEY

I have a girlfriend.

Courtney starts to walk away; the malicious voice starts to speak.

AARON (V.O)

Wow. Why didn't you know that? You're supposed to be good at this. You're a disappointment.

Courtney walks further down the road and Aaron shouts.

AARON

Wait.

Courtney stops walking and Aaron runs up to her.

AARON

The picnic is going to be just two strangers, getting to know each other. Also, I'm a chef which means you will eat great picnic food and company.

COURTNEY

Hmm...

AARON

I need the practice, please.

COURTNEY

Alright then. Here is my number.

AARON

You forgot to put your name. What should I put as your contact name?

COURTNEY

Courtney.

AARON

I'm Aaron. See you soon.

Courtney walks round the corner and Aaron is now by himself with an annoyed expression on his face.

AARON (V.O)

Now you have to learn how to cook, you idiot.

AARON
(whispers)
No, I could just buy them.

EXT. IN THE PARK - AFTERNOON

It's a new day. Aaron is the park sitting on his picnic blanket and has the picnic basket beside him. He looks down at his watch and looks up at the entrance. Courtney is walking towards him with another female, he gets up to hug Courtney and says.

AARON
Hey, who is this?

COURTNEY
This is my girlfriend.

KELLY
Kelly.

Aaron and Kelly look at each other intently. Then, you hear start Aaron's heartbeat speed up which is followed by the voice in Aaron's mind.

AARON (V.O)
Focus on Courtney. We need to focus on her. Fuck Kelly. Who is Kelly? She is nothing.

AARON
It's nice to meet you, Kelly.

AARON
I'm Aaron.

KELLY
Aaron, right.

COURTNEY
Well, let's not stand here. I am starving.

Then, there's a montage of Aaron, Kelly and Courtney happy at the picnic. After the montage, Courtney looks at her phone and the time is presented on the screen.

COURTNEY
Oh shit. Sorry guys I have to go. I have work to do.

AARON
Can't you stay a bit longer? I picked these items fresh from the market.

EXT. IN THE MARKET. FLASHBACK - DAYTIME

The scene is a POV shot from the mysterious 3rd person of Aaron picking stuff for the afternoon picnic.

AARON

Can I get some fruit, please?
This afternoon, I'm having a
picnic. Do you have any
recommendations for me?

The mysterious third person who is currently watching Aaron looks down at their phone.

EXT. IN THE PARK - THE SAME AFTERNOON

Courtney is still standing there, Kelly and Aaron look up at her.

COURTNEY

No sorry. Kelly, are you coming
with me?

KELLY

No, it's cool. I have nothing
else to do today I'm going to
continue this lovely picnic.

Courtney looks at Kelly stunned and then asks her to come so they can talk privately. Kelly gets up from the picnic basket to speak to her.

COURTNEY

Why don't you want to come with
me?

KELLY

It's not that I don't want to
come with you. It's just that...
He prepared this picnic.

COURTNEY

I don't want you alone with a
complete stranger. That is why I
brought you with me. That was
your exact reason.

KELLY

I know. But, that's because I
know you and I want to protect
you. You are fragile. You know I
can take care of myself if things
get out of hand.

Whilst they are talking Aaron starts to go from happy to annoyed; this is shown on his face.

AARON (V.O)
You fucking idiot. Now she is
leaving, you screwed everything
up.

AARON
(Whispers to himself)
There's always tomorrow.

Courtney and Kelly finish up their conversation about her staying with Aaron.

KELLY
Everything will be okay. I will
only stay a few minutes. You are
running late, you have business
to attend to.

COURTNEY
Okay. But when you're done make
sure you call me.

KELLY
Okay, I will. See you later.

Courtney and Kelly hug and then Courtney walks off.

There's a POV shot from Aaron of Kelly standing in front of him. Aaron looks at her from head to toe. The Kelly goes to sit back down on the picnic blanket.

KELLY
Sorry about that. She said it was
nice to meet you. So, I heard
from Courtney how you met. I
wanna hear it from you.

AARON
Well.

EXT. AMPTON ST. FLASHBACK - DAYTIME

Aaron is walking behind the girl in the picture. She is walking down the road when a stranger bumps into her. The stranger gives her an angry look and then carries on walking. When the girl bumps into the stranger, she drops her keys so Aaron sees them, picks them up and stares at them intently.

AARON (V.O)
You have her keys now, this is
your opportunity, make your move.
You can get anyone you want. She
probably doesn't even remember
you. You were pathetic back then.
No offence.

He runs up and taps her shoulder. She gets scared.

COURTNEY
(Shouts)
Shit.

AARON
Sorry. Didn't mean to scare you
but you dropped your keys.

Aaron gives Courtney the keys.

COURTNEY
Oh. Thanks. It's been a long
morning.

AARON
I can see the stress in your
eyes.

She giggles.

This flashback is seen through a POV Shot from the
mysterious 3rd person.

EXT. IN THE PARK. SAME AFTERNOON

AARON
And that is how I met Courtney.

Aaron has just finished talking about how he met Courtney.
Kelly is smiling. Looking at him with love struck eyes,
different features are presented. First, there's an
extreme close-up of his left eyes, then his right eye
following by an extreme close up of his lips and finally a
close up of his face.

KELLY
I had a great time getting to
know you better. Sorry, that
my... Courtney had to leave.

AARON
It's okay, maybe next time.

KELLY
Let's go, we can hang out at my
house.

AARON
Wait, are you sure? You don't
even know me.

KELLY
You seem nice. I trust you.

EXT. OUTSIDE KELLY'S HOUSE - AFTERNOON

She gets her keys and opens the door to her house. Once it is open she invites Aaron inside.

INT. KELLY'S HOUSE - AFTERNOON

Aaron walks inside Kelly's house and goes to sit down inside the living room.

KELLY

Do you want anything to drink?
Water, juice, coffee, tea.

AARON

I'll have some coffee, thank you.

She starts making his coffee in the kitchen, she puts water in the kettle and turns it on. Once she puts the kettle on, she sneaks to the living room where Aaron is sitting and sees him looking around the room then she stares at him through the door for a few seconds before continuing with his coffee.

Kelly is in the kitchen making Aaron's coffee. Aaron takes his tour of the house.

KELLY

Why is it so quiet?

KELLY

Aaron!

Kelly shouts Aaron's name but, there's no answer. Kelly is in the kitchen with a distort expression on her face and she doesn't say anything.

KELLY (V.O)

He is in your room looking at the shrine. Freaked out by you, you are mad, you should be locked up.

Kelly walks towards her room with the coffee in her hand then she puts it down on the side. Once she's put the coffee down she creeps up behind him and hits him over the head with a heavy object from nearby. The screen goes black as he goes unconscious.

A few moments later Aaron starts regaining consciousness and his head is now bleeding. Aaron starts to freak out. He tries to wriggle out of his restraints. Kelly is still holding the object.

AARON

WHAT. WHAT HAVE YOU DONE?

KELLY
I'm sorry. You saw the shrine.

KELLY (V.O)
You have screwed up years of
work.

KELLY
(She shouts at herself)
Shut up! Shut up!

As Kelly is freaking out the camera is on Aaron. He is deep in thought, looking down at the ground.

AARON (V.O)
She is crazy! She's a maniac! You
need to escape from this
situation if you don't, you will
never kill Courtney.

AARON
(Whispers to himself,
softly)
(and happily)
I like her.

Kelly is holding her head trying to block out the voice.

KELLY (V.O)
You're not useful to anyone.

Trying to get Kelly to snap out of her distressed state.

AARON
Kelly! KELLY!

The malicious voice inside Kelly's mind fades and Kelly looks at Aaron.

AARON
You have the voice too.

KELLY
What voice?

AARON
The voice that tells you that
you're a failure.

Aaron and Kelly look at each other in a silence of acceptance and clarity.

KELLY
Aaron.

AARON

I like you, Kelly. From the moment I met you at the park. Just release me from this chair, please. I need to sort out this wound it is getting worse. I still want to be with you.

KELLY (V.O)

Don't listen to him. He is a liar he is messing with you. He doesn't like you just take a look at yourself.

AARON

Don't listen to the voice. Let me free.

KELLY (V.O)

Don't.

KELLY

Don't you remember me?

AARON

(Aaron looks at her inquisitively)

No sorry, I don't remember you, were we close?

KELLY

(Laughing)

Were we close?

KELLY

I was the only friend you had in primary school... But, you wouldn't know that, would you? NO. And you know why?

IT'S BECAUSE YOU WERE CHASING AFTER THOSE FUCKING GIRLS WHO DIDN'T EVEN APPRECIATE YOU.

They didn't even like you. But I did. From the moment, you sat next to me in year 5. You accidentally touched my hand.

IT HURT ME. EVERY TIME THOSE BITCHES... LAUGHED IN YOUR FACE FOR FANCYING THEM. THE AMOUNT OF TIME WASTED ON THEM. I thought if only he'd notice me more.

You don't remember but, I imagined that best friends, I

KELLY
mean we were best friends, I was
your only...

Even though you didn't
acknowledge my existence, I know
everything about you.

The funny thing is, I didn't mind
because I was with you. I love
you, Aaron. We go way back and
for that, I will release you so
we can be together.

Kelly goes over to Aaron and starts to set him free. Aaron
is free so he gets up, touches his head and then embraces
her. As he embraces her, he tries to grab the heavy
object.

She notices him trying to give it so they go back and
forth trying to get the object. Kelly drops the heavy
object and Aaron pushes her out the way trying escape.
Kelly gets up and sees the hot coffee, quickly grabs it
and then grabs Aaron's leg and pours the hot coffee on it.
Aaron screams in agony.

AARON
Ahhh! You bitch.

Kelly is still holding Aaron's burnt leg.

KELLY
Why did you have to do that? You
said you're attracted to me and
want to be with me so why make
things difficult?

Aaron kicks her off him with his good leg, limps to the
bathroom, shuts the door and sits behind it.

Kelly sits next to the bathroom door.

KELLY
I can treat you. Give you
everything you need. I can love
and care for you.

Aaron looks at his burnt leg and rolls his eyes in
distress.

KELLY
You said you want to be with me.
We could kill girls together.
They rejected you. I didn't
reject you, so why would you
treat me this way, Aaron?

Kelly gets up to go to the kitchen. Once she is in the kitchen she searches high and low for something.

AARON
(he shouts)
How do you know I killed anyone?

She has found what she was looking for and goes back to sitting next to the door.

KELLY
(Rocking down and forth,
hitting her forehead)
I love you. This is real.
This love is real.

Kelly goes quiet. Thinking she's gone, he crawls out of the bathroom to escape but then Kelly comes up from behind him and uses cling film in an attempt to kill him. She apologises as she is killing him.

KELLY
I'm sorry, I'm sorry, I'm sorry
I'm sorry. I love you.

Aaron is fighting and screaming trying to escape. As that is happening there are flashes of imaginary scenarios of their future together.

AARON (V.O)
I was going to love and treat you
like a queen. You were the only
one who was nice to me, I
remember now. I could never hate
you Kelly. You are just as crazy,
if not crazier than me.

She takes the cling film away from his face, looks at his dead body and checks if he is dead, which he is. She gets on her knees, drags his body towards her chest crying, strokes his face and lays him down. Then, she gets up and wipes her eyes putting blood on her face. Then, Kelly walks away looking at her bloody hands.

FADES OUT

The end.