

EXT. ARGYLE SQUARE - NIGHT TIME

Lily is in Argyle Square walking towards Kings Cross. It's dark, the streets are empty and she stops to periscope.

LILY
(Talking to Periscope)
I'm walking through the square,
near my old school, memories.

LILY
(shouting into the distance)
Hopefully, I will see a familiar
face.

Lily hears a noise and looks around; no one appears to be there. Then she continues to talk to Periscope.

LILY
What the hell. I'm not going to
die tonight. You can forget it.

LILY
(shouting into distance)
Hello!

Lily starts walking faster then, she begins to run. After running down the road she slows down and to hide. Her Periscope is still broadcasting everything. Suddenly, she receives a periscope message from Aaron.

AARON
(Text message)
Don't hide, it's only me.

LILY
(Talking to her periscope)
Ha Ha real funny. No one will
remember me if I die.

AARON
(Text message)
Honestly, it's me. I want to give
you a hug.

Lily gets up from her hiding place and looks around. No one appears to be there.

LILY
(with a confused tone)
Okay.

Lily then turns around. Suddenly, Aaron grabs her waist and face then kisses her and says.

AARON
I lied, I wanted to kiss you.

Lily has a cheeky grin on her and Aaron says.

AARON
(in a sweet voice)
I love you, Lily.

As Lily gives him a hug, Aaron stabs her in the stomach.

AARON
(angrily)
Not.

Lily has a shocked facial expression as the knife is in her and she slowly goes to the ground. Lily is dead now. Aaron looks down at her dead body, closes her eyes, takes out the knife from her body and walks away smiling.

Then, there is a POV shot from a mysterious 3rd person. This 3rd person sees Aaron smiling and walking away whilst Lily's dead body is on the floor. Aaron disappears and this mysterious 3rd person walks over to the body. She looks at Lily starting from her head all the way down to her toes. As they look down you see their shoes.

Then, the title appears on the screen.

INT. AT AARON'S HOUSE - DAY

Aaron is in the kitchen looking out the window, he is deep in thought. Glimpses of Lily's death appear on screen. He shakes his head, takes a spoonful of his cereal and brings a picture of this girl out of his pocket. Then, he puts the picture back into his pocket, looks at his watch and then walks out the house and he sees the female in the picture passing by.

EXT. ON THE STREET - DAY

Aaron is walking behind the girl in the picture. A bystander bumps into the girl, gives her an angry look and carries on walking. As she bumps into the bystander, she drops her keys. He sees them, picks them up and stares at them intently.

AARON (V.O)
This is your opportunity, make your move. You can get anyone you want. She probably doesn't even remember you. You were pathetic back then. No offence.

He runs up to her and taps her shoulder. She gets scared.

COURTNEY

(shouts)

Shit!

AARON

Sorry. Didn't mean to scare you but you dropped your keys.

COURTNEY

Oh. Thanks. It's been a long morning.

AARON

I can see the stress in your eyes.

She giggles.

AARON

I know this is a bit forward but, I was wondering if we can go for a picnic in the park sometime.

COURTNEY

I don't really know you. But, thanks for offer, you are very kind.

AARON

Are you sure? We would have a great time.

COURTNEY

I have a girlfriend.

AARON (V.O)

Wow. Why didn't you know that? You're supposed to be good at this. You've disappointed me. Now. Say that. The picnic is going to be two strangers, getting to know each other.

AARON

The picnic it is going to be just two strangers, getting to know each other.

COURTNEY

hmm... alright then. Let's exchange digits.

AARON

What should I put your name as?

COURTNEY

Courtney.

AARON

I'm Aaron. See you when I see you.

AARON (V.O)

Sooner than you think.

EXT. IN THE PARK. AFTERNOON

Today is a new day. Aaron is the park sitting on his picnic blanket and has the picnic basket beside him. He looks down at his watch and looks up at the entrance. He sees Courtney and another female walking towards him. He gets up to hug Courtney.

AARON

Hey, who is this?

COURTNEY

This is my girlfriend.

KELLY

Kelly.

Aaron and Kelly look at each other intently. Then, you hear Aaron's heart go from normal pace to a fast pace beat. Followed by the voice in Aaron.

AARON (V.O)

Focus on Courtney. We need to focus on her. Fuck Kelly. Who is Kelly, she is nothing.

AARON

Nice to meet you, Kelly.

KELLY

(invitingly)

Nice to meet you.....

AARON

Aaron.

KELLY

Aaron, right.

COURTNEY

Well, let's not stand here. I am starving.

Then there's a montage of all of them happy at a picnic. After the montage is finished, Courtney looks at her phone, and the time is presented on the screen.

COURTNEY

Oh shit. Sorry guys I have to go.
I have work to do.

AARON

Can't you stay a bit longer? I
picked these items, especially,
from the market.

INT. IN THE MARKET. FLASHBACK - DAYTIME

POV from the mysterious 3rd person of Aaron picking stuff
for the afternoon picnic.

AARON

Can I get some fruit, please? I'm
having a picnic this afternoon.
Do you have any recommendations?

Then, mysterious third person looks at their phone, only
the phone is shown along with her feet.

EXT. IN THE PARK. SAME AFTERNOON

Courtney is still standing there whilst Kelly and Aaron
look up at her.

COURTNEY

No sorry. Kelly are you coming
with me.

KELLY

No, it's cool. I have nothing
else to do today I'm going to
continue this lovely picnic.

Courtney looks at Kelly stunned and then asks her to come
so they can talk privately.

COURTNEY

Kelly, why don't you want to come
with me?

KELLY

it's not that I don't want to
come with you. It's just that...
He prepared this picnic and you
wanted to get to know.

COURTNEY

I don't want you alone with a
complete stranger. That is why I
brought you with me. You even
told that you should because of
that exact reason.

KELLY

I know. But, that's because I know you and I want to protect you. You are fragile. You know I can take care of myself, if things get out of hand.

Whilst they are talking Aaron starts to go from happy to annoyed, this is shown on his face.

AARON (V.O)

You fucking idiot. Now, she is leaving, you screwed everything up.

AARON

(whispers to himself)
There's always tomorrow.

Then, Courtney and Kelly finish up their conversation about her stay with Aaron.

KELLY

Everything will be okay. I will only stay a few minutes. You are running late, you have business to attend to.

COURTNEY

Okay. But when you're done make sure you call me.

KELLY

Okay, I will. See you later.

Courtney and Kelly have a hug and then Courtney walks off. There's a POV shot from Aaron of Kelly standing there. Aaron looks at her from head to toe. The Kelly goes to sit back down on the picnic blanket.

KELLY

Sorry about that. She said it was nice to meet you. So, I heard from Courtney how you met. I wanna hear it from you.

AARON

Well.

EXT. AMPTON ST. FLASHBACK - DAYTIME

Aaron is walking Courtney. A bystander bumps into Courtney, gives her an angry look and carries on walking. As she bumps into the bystander, she drops her keys. He sees them, picks them up and stares at them intently.

Then, he runs up to her and taps her shoulder. She gets scared.

COURTNEY

Shit!

AARON

Sorry. Didn't mean to scare you
but you dropped your keys.

COURTNEY

Oh. Thanks. It's been a long
morning.

AARON

I can see the stress in your
eyes.

She giggles.

This flashback is seen through a POV Shot from the
mysterious 3rd person.

EXT. IN THE PARK. SAME AFTERNOON

AARON

And that's how I met Courtney.

Aaron has just finished talking about how he met Courtney.
Kelly is smiling. Looking at him with love stuck eyes,
different features are presented. First there's an extreme
close up of his left eyes, then his right eye following by
a extreme close up of his lips and finally and a close up
of his face.

KELLY

I had a great time today. Getting
to know you better. Sorry, that
my... Courtney had to leave.

AARON

It's okay. Maybe next time.

KELLY

Come let's go. We can hang out at
my house.

AARON

Wait, are you sure? You don't
even know me.

KELLY

You seem nice. I trust you.

INT. KELLY'S HOUSE - AFTERNOON

She invites him inside her house.

KELLY

Do you want anything to drink?
Water, juice, coffee, tea.

AARON

I'll have some coffee, thank you.

She starts making his coffee, puts water in the kettle and turns it on. Once she puts the kettle she sneaks to where Aaron is and as he looks around the room she stares at him for a few seconds before continuing with the coffee.

Kelly is in the Kitchen making the coffee. Whilst Kelly is doing that Aaron takes his tour of the house.

KELLY

Why is it so quiet?

KELLY

Aaron!

Kelly shouts Aaron's name but there is no answer. She is still in the kitchen with a distorted expression on her face, she doesn't say a thing.

KELLY (V.O)

He is in your room looking the
shrine. Freaked out by you, you
are mad, you should be locked up.

Kelly walks towards her room with the coffee in her hand, then she puts down the coffee on the side. Once she has put the coffee down. She creeps up behind him, he turns around hits him over the head with a heavy object from nearby. The screen goes black as he goes unconscious.

A few moments later, there's a closeup of Aaron regaining consciousness, his head is now bloody. Then, Aaron starts to freak out. He tries to wriggle out of his restraints. Kelly is still holding the object.

AARON

WHAT. WHAT HAVE YOU DONE?

KELLY

I'm sorry. You saw the shrine.

KELLY (V.O)

You have screwed up years of
work.

KELLY
 (Kelly)
 Shut up! Shut up!

As Kelly is freak out the camera is on Aaron, he looks he is deep in thought, looking down t the ground.

AARON (V.O)
 She is crazy! She's a maniac, you need escape from this or you will never kill Courtney.

AARON
 (whispers to himself, softly
 snd happily)
 I like her.

Kelly is holding her head trying to block out the voice.

KELLY (V.O)
 You are not useful to anyone.

Trying to get Kelly to snap out of her distressed state.

AARON
 Kelly! KELLY!

The voice in Kelly's mind disappears and Kelly looks at Aaron.

AARON
 You have the voice too.

KELLY
 What voice? What are talking about?

AARON
 The voice that tells you that you're a failure.

Aaron and Kelly look at each other, there is that silence of acceptance and clarity.

KELLY
 Aaron.

AARON
 I like you Kelly. From the moment I met you at the park. Just release my from this chair so, I can sort out this wound and we can be together.

KELLY (V.O)
 Don't listen to him. He is a liar, he is messing with you. He

KELLY (V.O)
doesn't like you. Look at
yourself.

AARON
Don't listen to voice. Let me
free.

KELLY (V.O)
Don't.

KELLY
Don't you remember me?

No sorry, I don't remember you,
were we close?

KELLY
(Laughing)
Were we close?

KELLY
I was the only friend you had in
primary school... But, you
wouldn't know that, would you?

NO. and you know why? BECAUSE YOU
WERE CHASING AFTER THOSE FUCKING
GIRLS WHO DID EVEN APPRECIATE
YOU. They didn't even like you.

But I did. From the moment you
sit next to me in year 5. You
accidentally touched my hand.

IT HURT ME. EVERY TIME THOSE
BITCHES, LAUGHED IN YOUR FACE FOR
FANCYING THEM. GIVING THEM THE
SLIGHTEST AMOUNT OF YOUR TIME. I
thought, if only he'd notice me
more. You don't remember but, we
became best friends.

Even though, you didn't
acknowledge me as much. Sometimes
I didn't mind because I was with
you and I spoke to. I love you
Aaron. We go way back and for
that. I will release you, so we
can be together.

Kelly goes over to Aaron and starts to set him free. Aaron
is free so, he gets up touches his head and then embraces
her. As he embraces her, he tries to grab the heavy
object.

They go back and forth trying to get the object. Kelly drops the object and Aaron pushes her out the way trying escape. Kelly gets up and sees the hot coffee, quickly grabs it and then grabs Aaron's leg and pours the hot coffee on it. Aaron screams in agony.

AARON
Ahhh! You bitch.

Still holding Aaron's burnt leg Kelly says.

KELLY
Why did you have to do that? you said you are attracted to me. You said you want to be with me. Why make things difficult?

Aaron kicks her off him with his good leg, limps to the bathroom, shuts the door and sits behind it.

Kelly sits next to the bathroom door and says.

KELLY
I can treat you. Give you everything you need. I can love you, care for you.

Aaron looks at his burnt leg and rolls his eyes in distress.

KELLY
You said you wanna be with me. Killing girls with you. They rejected you. I didn't rejected you, so why treat me this way Aaron?

Kelly goes to the kitchen to get something, she is searching high and low for it.

AARON
(he shouts)
How do you know I killed anyone?

She has found what she was looking for and goes back to sitting next to the door.

KELLY
(Rocking down and forth, hitting her forehead)
I love you. This is real. This love is real.

Kelly goes quiet and Aaron thinks that has given up. So, he crawls out of the bathroom to escape but then Kelly comes up from behind him and uses cling film in an attempt to kill him. She apologises numerous amount of times.

KELLY

I'm sorry, I'm sorry, I'm sorry
I'm sorry. I love you.

Aaron is fighting and screaming trying to escape as that is happening there are flashes of imaginary scenarios of their future together.

AARON (V.O)

I was going to love you. Treat you like queen, have 2 kids, a boy and girl. My best friend in primary school. You were the only one who was nice to me. I could never hate you Kelly. You are just as crazy, if not crazier than me.

She takes the cling film away from his face, looks at his dead bod and checks if he his dead which he is. She goes on her knees, drags his body towards her chest crying, strokes his face and lays him down. Then, she gets up and wipes her eyes putting blood on her face. Then, Kelly to runs away with her bloody hands.

FADES OUT

The end.