

I love you - final draft

By

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A couple who get into an argument and because they feel bad. Those feelings trigger flashbacks in the relationship.

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INT. AT ANA'S HOUSE - AFTERNOON

ANA

You are such a bitch sometimes,  
do you know that.

DYLAN

Oh, I'm a bitch.

ANA

Yes, you're the dog here.

DYLAN

I do everything for you.

ANA

(in Portuguese)

You don't do anything for me  
except cheat.

DYLAN

Oh my. It was one fucking time.

ANA

(in Portuguese)

I don't care you cheated, I know  
you, I bet that you will cheat on  
me again.

DYLAN

Speak English! It was one time in  
the fucking past and you took me  
back, didn't you?

ANA

Oh. So it's my fault yeah, it's  
my fault that you had someone put  
their mouth on your... uh, FUCK  
YOU!

DYLAN

Why are we here then?

ANA

We are here because I am trying  
to work at this relationship. YOU  
FUCKING IDIOT!

DYLAN

If you really feel that way, then  
I'm leaving.

ANA

Where will you go?

DYLAN  
I'm a fucking idiot, you don't  
need to know.

ANA  
Fine. I don't give a flying fuck  
where you go. Bye.

Dylan slams the door as he leaves the house. She goes sits  
on couch and cries.

FADES OUT

INT. AT A PARTY - NIGHT

The next night. Ana and her friends are in a party  
together having fun.

ANA  
This is amazing! I miss nights  
like these with you guys.

FRIENDS (EVERYONE IN THE GROUP)  
Awwh.

They have a group hug and then start dancing again.

STEPHANIE  
Look that guy is staring at you,  
I think he likes you.

ANA  
No he isn't. is he?

STEPHANIE  
Yeah.

Stephanie turns around and a guy is looking at her whilst  
drinking his drink. Then she turns around towards  
Stephanie.

ANA  
I'm not interested, I just wanna  
have fun with my girls.

Then there are different shots of the girls having fun.

Meanwhile, Dylan is home pacing up and down the room.  
Contemplating whether or not to phone and apologise.

INT. AT DYLAN'S HOUSE - NIGHT

DYLAN  
She was cussing me, so why do I  
have to apologise. Shit.

He looks at a picture that they took at the park and it  
flashes back to that moment.

EXT. AT THE PARK - DAYTIME

Ana is waiting for Dylan near the playground, someone creeps up behind her and puts their hands over her eyes.

ANA  
What the heck!

STRANGER  
(in a funny accent)  
Who is it?

Ana turns around and it is some random stanger, she doesn't even know.

ANA  
Who the heck are you? you creep.

She pushes him away and as he walks away, the stranger smiles. Ana shakrs her arms and legs in disgust. A few seconds later, a guy creeps behind Ana again, only this time it is her boyfriend.

DYLAN  
(in a funny voice)  
Who is it?

ANA  
You better be my boyfriend or I'm going to spray you in the eye.

She turns around and it's her boyfriend.

DYLAN  
Hey, it's me.

She hugs him.

ANA  
Thank goodness, some random guy did that to me.

ANA (CONTINUED)  
(shouting into the distance)  
Creep!

DYLAN  
I paid him to do that, as a joke.

Ana pushes him.

ANA  
You're annoying.

DYLAN  
I'm sorry... but it was funny.

ANA  
Whatever. Come on.

Then a montage of special moments appear. They spend time on the swings, he pushes her, she is behind him hugging his waist, they look up at the sky together. the montage stops and then she looks up at him and he looks down at her.

DYLAN  
(whispers)  
I love you.

The flashback ends and it returns to the moment where Dylan is looking at the picture. He calls her.

INT. AT A PARTY - NIGHT

Ana's mobile starts to ring however, Ana has put down her purse with the phone inside.

INT. AT DYLAN'S HOUSE - NIGHT

Dylan calls Ana's phone several times but no answer, he is still pacing up and down.

DYLAN  
Damn it.

DYLAN'S HEAD (V.O)  
You screwed up big time, she's probably having an amazing time without you. You are a waste of time, a waste of space, your.....

DYLAN  
Ahhhhh...

He sits down.

INT. AT A PARTY - NIGHT

Ana is dancing then she takes a break and sits down. She gets her purse. She sees the missed calls from Dylan and goes to her pictures with him. Flicking through she sees a picture that creates a flashback.

INT. AT ANA'S HOUSE - DAYTIME

Ana and Dylan are messing about on the sofa.

DYLAN  
(saying the word completely wrong)  
Obrigada.

ANA  
(saying the word correctly  
and laughing)  
Obrigada. Come on, you have to  
get the R and the I.

DYLAN  
(saying the word correctly)  
You know that I'm doing this for  
you.

ANA  
Yeah, yeah, now come  
on. Obrigada.

DYLAN  
(saying the word correctly)  
Obrigada.

ANA  
yes! See you can say it.

They are laughing, this laugh slowly comes to a stop and they just look at each other. The flashback ends and it returns to Ana looking at her phone.

Ana leaves the party without telling her friends; she heads home.

FADE OUT

INT. IN DYLAN'S ROOM - DAYTIME

Dylan is sleeping and starts to dream about Ana and the date that they were once on.

INT. AT KASPAS - DAYTIME

Ana and Dylan go into Kaspas (a desert place) to get some waffles. They sit in a booth.

DYLAN  
You like nice. How's the family?  
Mum, dad, dog.

ANA  
Thank you and they are good, what  
about you? How's your newly born  
sister?

DYLAN  
She is so small and so precious.

Ana smiles.

DYLAN  
What do you wanna have?

ANA  
My favourite obviously!

DYLAN  
A Canadian maple waffle.

ANA  
Yes please.

DYLAN  
Okay. I will have a strawberry  
butterscotch waffle.

The waiter serves them their deserts. So, they cut a bit and feed it to each other. As they feed each other Dylan wakes up.

INT. IN DYLAN'S ROOM - DAYTIME

Dylan gets his phone, sits at the edge of his bed and calls Ana. Ana doesn't answer. So, he leaves a voice mail.

DYLAN  
Hey Ana, I've been trying to call  
you but you haven't been  
answering, since..... Anyway.  
Please, meet me at the park, I  
miss you and I wanna see you. I  
don't want things to end this  
way. Please. Meet me.

Dylan looks at his phone, puts it down and goes back to laying in his bed.

INT. AT ANA'S HOUSE - MORNING

Ana is in her room, on her laptop, when she sees she has multiple voice mail messages. She starts to listen to them.

FRIEND (PATRICA)  
Ana! What is wrong with you. You  
just left. We were worried about  
you.

FRIEND (MICHELLE)  
Please ring us when you get this  
message, we want to know if you  
are okay.

ANA  
None of them understand.

DYLAN'S VOICEMAIL (V.O)

Hey Ana.

ANA

Uh. What does he want?

DYLAN'S VOICEMAIL (V.O)

I've been trying to call you but you haven't been understand, since..... Anyway. Please, meet me at the park, I miss you and I wanna see you. I don't want things to end this way. Please. Meet me.

ANA

(Frustratedly)

Why him, him of all people. Calling my phone 15 times. Running through my mind.

ANA'S MIND (V.O)

You love him, but can you go through all of this.

EXT. AT THE PARK - DAYTIME

A few hours have passed and Ana is now at the park to meet Dylan. Dylan tries to hug her, she steps back. None of them speak for 5 seconds.

DYLAN

(sincerely)

I'm sorry.

ANA

You always say that you are sorry.

DYLAN

I got you something.

Dylan brings out a bracelet that he has got for her and asks her for her wrist. She gives him her wrist.

ANA'S MIND (V.O)

What are you doing?

DYLAN

It's like a promise ring but a bracelet. I will never, ever. do anything to hurt you, and that's a promise.

Ana looks at the bracelet then looks at him. She whispers.



ANA  
(Whispers)  
I love you....

Ana walks away and leaves Dylan standing there alone. As she walks into the distance it gets blurrier and blurrier.

FADES OUT

The End