

I <3 you

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INT. AT ANA'S HOUSE - AFTERNOON

ANA

You are such a bitch sometimes,
do you know that.

BOY

oh I'm a bitch.

ANA

yes, you are the dog here.

GUY

I do everything for you.

ANA

(In Portuguese)

You don't do anything for me
except cheat.

GUY

oh my, it was one fucking time.

ANA

(In Portuguese)

I don't give a shit you cheated,
knowing you, you will fucking do
it again.

GUY

Speak English! It was one time in
the fucking past and you took me
back, didn't you?

ANA

oh. so it's my fault yeah, it's
my fault that you had someone put
their mouth on your... eh, FUCK
YOU!

GUY

Why are we here then?

ANA

We are here because I love you
and I am trying to work at this
relationship. YOU FUCKING IDIOT!

GUY

If you really feel that way, then
I'm leaving.

ANA

Where will you go?

GUY
I'm a fucking idiot, you don't
need to know.

ANA
Fine. I don't give a flying fuck
where you go. bye.

Guy slams the door as he leaves the house. She goes sits
on couch and cries.

FADES OUT

INT. AT A PARTY - NIGHT

The next night. Ana and her friends are in a party
together having fun.

ANA
Woo, I'm having so much fun!

STEPHANIE
Look that guy is staring at you,
I think he likes you.

ANA
No he isn't. is he.

STEPHANIE
yeah.

ANA
I'm not interested in boys, I
just wanna have fun with my
girls.

Then there are different shots of the girls having fun.

Guy is home pacing up and down the room. Contemplating
whether or not to phone and apologise.

GUY
She said all that stuff to me, so
why do I have to apologise.

He looks at a picture that they took somewhere and it
flashback to a moment at the park.

EXT. AT THE PARK - DAYTIME

Girl is waiting for guy near the playground, he creeps up
behind her and puts his hand over her eyes.

ANA
What the heck!

STRANGER
 (In a funny accent)
 Who is it?

Ana turns around and it is so random guy she doesn't even know.

ANA
 Who is the heck are you, you
 creep.

A few seconds later, a guy creeps The same thing happens again only this time it is her boyfriend.

GUY
 (In a funny voice)
 Who is it?

ANA
 You better be my boyfriend or I'm
 going to spray a person in the
 eyes.

She turns around it's her boyfriend.

GUY
 (in a silly voice)
 It's me.

She hugs him.

ANA
 Thank goodness, some random guy
 did that to me.

GIRL (CONTINUED)
 Creep!

GUY
 Girl, I paid him to do that as a
 joke.

She pushes him.

ANA
 You're annoying.

GUY
 I'm sorry... but it was funny.

ANA
 Whatever. Come on.

Then a montage of special moments appear, spins around, time on the swings, her behind him hugging his waist, give her chocolate (maybe) etc. It stops and then she looks up at him and he looks down at her.

GUY
(whispers)
I love you.

ANA
I love you too.

It goes back to the moment where he is looking at the picture. He calls her.

INT. AT A PARTY - NIGHT

Ana's mobile starts to ring however, Ana has put down her purse with the phone inside.

INT. AT GUY'S HOUSE - NIGHT

Guy is calling her phone several times but no answer, still pacing up and down.

GUY
Damn it.

GUY'S HEAD (V.O)
You screwed up big time, she's probably having an amazing time without you. You are a waste of time, a waste of space, your.....

GUY
Ahhhhh...

Guy sits down.

INT. AT A PARTY - NIGHT

Ana is dancing when she takes a break and sits down. She gets her purse. She sees the miss calls from guy and goes to her pictures with him. Flicking through she sees one that creates a flashback.

INT. AT ANA'S HOUSE - DAYTIME

Ana and guy are messing about on the sofa.

GUY
(saying the word completely wrong)
Obrigada.

ANA
(saying the word correctly and laughing)
Obrigada. Come on you have to get the R and the I.

GUY
(saying the word correctly)
You know that I'm doing this for
you.

ANA
Yeah, yeah, now come
on. Obrigada.

GUY
(saying the word correctly)
Obrigada.

ANA
yes! See you can say it.

The laughing slowly come to a stop and they just look at each other. Then it goes back to Ana looking at her phone.

Ana leaves the party without telling her friends and heads home.

FADE OUT

INT. IN GUYS ROOM - DAYTIME

Guy is sleeping and starts to dream about Ana and the date.

INT. AT KASPAS - DAYTIME

Ana and guy go into Kaspas desert place to get some desert. They sit in a booth.

GUY
So hows the family, mum, dad,
dog.

ANA
They are good, what about you?

GUY
They are great. What do you wanna
have?

ANA
My favourite obviously!

GUY
A Canadian maple waffle

ANA
Yes please.

GUY
Okay. I will have a strawberry
butterscotch waffle.

The waiter serves them their deserts they cut a bit and feed it to each other. Then guy wakes up.

INT. IN GUYS ROOM - DAYTIME

Guy gets his phone, sit at the edge of his bed and calls Ana, still no answer. He leaves a voice mail.

GUY

Hey Ana, I've been trying to call you but you haven't been understand, since..... Anyway. Please, meet me at the park, I miss you and I wanna see you. I don't want things to end this way. Please. Meet me.

Guy looks at his phone and lays back down.

INT. AT ANA'S HOUSE - MORNING

Ana is on her laptop when she sees that she has multiple voice mail messages.

FRIEND (PATRICA)

Hey Ana, what is up with you. You just left. We were worried sick about you.

FRIEND (MICHELLE)

Please ring us when you get this message, we want to know if you are okay.

ANA

None of them understand.

GUY'S VOICEMAIL (V.O)

Hey Ana.

ANA

Eh. What does he want?

GUY'S VOICEMAIL (V.O)

I've been trying to call you but you haven't been understand, since..... Anyway. Please, meet me at the park, I miss you and I wanna see you. I don't want things to end this way. Please. Meet me.

ANA

Why him, him of all people. Calling my phone 15 times. Running through my mind.

ANA'S MIND (V.O)
I love him, but can I go through
all of this. But I love him.

EXT. AT THE PARK - DAYTIME

A few hours have gone by Ana meets guy at the park. Guy tries to hug her, she steps back. none of them speak for 5 seconds.

GUY
I'm sorry

ANA
You always say your sorry.

GUY
Anyway, I got you something.

Guy pulls out a bracelet and asked her for her waist. She gives him her waist.

ANA'S MIND (V.O)
What are you doing?

GUY
It's like a promise ring but a
bracelet. I will never ever do
anything to hurt you ever and
that's a promise.

Ana looks at the bracelet then
looks at him. She kisses him on
the cheek and whispers.

ANA
I love you....

Ana walks away and leaves guy standing there alone. As she walks into the distance it gets blurrier and blurrier.

FADES OUT

The End